

No. 7461,

CORCORAN GALLERY OF ART FILES.

Layton Gallery,

WRITER.

Layton Frederick.

Residence. Milwaukee

Date Apr. 16. 1892

Rec'd " 22 "

Ack'g'd

Answered " 22 "

SUBJECT.

Introducing Mr. Audsley,
and sending photo's of the
Layton Gallery.

✓

7461
Milwaukee April 16-92
The Corcoran Gallery of Art

APR 22 1892 and ackd
Washington, D. C.

Dear Sir

allow me to introduce
to you Mr G. A. Audsley, the
architect of the "Layton art Gallery"
when I paid a visit to the
Corcoran Gallery about two weeks
since you told me you would
like to see drawings & plans
of our Gallery. Mr Audsley has
recently come from London & now
resides in New York, & as he
told me expected to visit your
City - I would be pleased to give
you all the information desired
in relation to the Layton art
Gallery - ^{the Gallery} which is all that we
could desire, & has received great

Train from all who have
seen & visited it.

I will send you some
Photos I promised you

Yours Truly
Frederick Layton

To Dr F Sinclair Barbavin
Curator of
The Corcoran Gallery of art
Washington D.C

No. 7462.

CORCORAN GALLERY OF ART FILES.

WRITER.

Caton C. Harry.

Residence 52 East 23^d St.

New York.

Date April 16. 1892.

Rec'd

Ack'g'd

Answered

SUBJECT.

To Mr. Andrews.

Will serve as member
of Ex Comt, for Medal

✓



AMERICAN WATER COLOR SOCIETY.

C. HARRY EATON, SECRETARY,

52 EAST TWENTY-THIRD ST.,

7462

NEW YORK, April 16th 1892

My Dear Mr. Andrews

If it is desired that
I should go to Washington as one of the
jury to award the Gold medal I shall
be very happy to accept the invitation
as extended to me when I saw you at
the Academy in New York.

Very Truly

C. Harry Eaton

Mr. E. T. Andrews, Director
Corcoran School of Art.
Washington D. C.

No. 7463,

CORCORAN GALLERY OF ART FILES.

WRITER.

Kelly James P.
Residence Philadelphia.

Date April 16, 1892,

Rec'd

Ack'g'd

Answered

SUBJECT.

To Mr. Andrews,
Will serve as member
of Ex Comt. for Medal.

✓

Chicago Apr 16th '92

Mr E. F. Andrews

Dear Sir,

Your letter
of the 12th inst duly
received. It will give
me much pleasure to
comply with your
wish to act as Jurymen
in awarding the
Gold Medal at the
Corciran Gallery.

I regret however,
that I will be able
to give but one day,
and will therefore
leave for Washington
on the morning of
the 25th and return
on same day.

Yours Sincerely
James O. Kelly.

No. 7464,

CORCORAN GALLERY OF ART FILES.

WRITER.

Maury Wm. A.

Residence Department of
Justice.

Date Apr. 16th. 1892.

Rec'd

Ack'g'd

Answered

SUBJECT.

In regard to having
a debt reduced from
\$4400 to \$3000.

✓

N.Y. April 18th 1892 7465

360 co 51 SL

Dear Sir I enclose catalogue
of pictures I bought in Europe
with indisputable proof
that they are as represented.
If you see amongst the col-
lection any you desire to
possess I will make the
price reasonable enough
to suit you - all are hand

lovely framed and in good
condition. I have them in a store
house and if you contemplate
a visit to this city and make
an appointment I shall be
pleased to show them to you.
Hoping to hear from you at
an early date I am

Yours Respectfully
(Mrs) A L Campbell

DEPARTMENT OF JUSTICE.

April 16, 1892.

My dear Sir:

I desire to reduce
my debt to the Courser
Art Gallery of \$4,400 to
\$3,000, and beg of you
the kindness to ask the
Finance Committee to
authorize

authorize you to receive
the amount necessary to
make that reduction.

Very Sincerely Yours

W^m = J. Maury

C. M. Matthews {
Secy & Tre.
Canaan Art Gallery

7464

DEPARTMENT OF JUSTICE.

April 16, 1892.

My dear Sir:

I called to see you
a few minutes ~~ago~~, but?
not wait for your return

Lower the Corran gallery
\$4400. I want to reduce
the amt. to \$3000, and
open

thy Master will greatly oblige,

A.C. Glover

Yours very truly

Wm. S. Conway

offered to pay the money
to day to W.^r Matthews, who
said the aspect of the finance
Committee must be
first. Will you kindly
get the proper action of
the Committee on Monday,
if you think it a proper
thing to do. Your attention
to

No. 7465,

CORCORAN GALLERY OF ART FILES.

WRITER.

Campbell A. L.

Residence 360 W. 57th St.

New York.

Date

Rec'd April 19. 1892

Ack'g'd a a 4

Answered

SUBJECT.

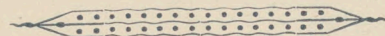
With catalogue of
paintings.

✓

7465

CATALOGUE
OF
ANCIENT AND MODERN.
Paintings.

CATALOGUE.



- 1 Christ Bearing the Cross. "on wood."
By Leonardi da Vinci—Epoch 1400.
From the Fienza Gargiulo Gallery.
- 2 The Slaughter of the Innocents.
By Giulio Cesare Procassini.
From the Gallery of Bernasconi of Milan—Epoch 1500.
- 3 Battle
By Salvator Rosa—Epoch 1600.
From the Gallery of Count Enrico Galvani.
- 4 Flowers and Fruit.
By Corneille Seghers—Epoch 1600.
From the Gallery of Count Alasandro Ugolini.
- 5 Landscape
By Dughet Poussin—Epoch 1600.
- 6 A Hermit *signed*
By T. Ovens—Epoch 1600.
- 7 The Bacchanals
By Nicola Poussin—Epoch 1500.
- 8 Companion picture
Both from the Gallery of Count Alasandro Ugolini.
- 9 Allegorical Landscape
By Marzio Masturzo—Epoch 1600.
- 10 A Philosopher *From the Gallery of Count Galvani*
By Luca Giordano Epoch 1600
- 11 Rustic Low Life
By Michel Angelo Cerquozzi
Called the Bombocciate and the Battaglie--Epoch 1600.
- 12 Poliphemas enticing Galatea and her
Mermaids to the Sicilian coast
By Luca Giordano—Epoch 1600.
- 13 Telemac before Calipsus
By Charles Le Brun—Epoch 1600.
- 14 The Dispute of the Sacrament
Copy of Raphael's existing in the Vatican at Rome.
By one of his pupils—Epoch 1500.

- 15 The Supper of the Twelve Apostles.
By Andrea Sabatini, called Andrea da Salerno—Epoch 1400
- 16 The Nativity
By same Artist
Both from Fienza Gargiulo Gallery
- 17 The Supper at Emanus
By Salvator Rosa, (Signed.)—Epoch 1600.
From the Gallery of the Prince Colonna
- 18 The Adulteress before Christ
By Mattia Preti called "Calabrese"—Epoch 1600.
- 19 David with the head of Goliah
By Fragonard—Epoch 1700.
From the Gallery of Count Enries Ezalvani
- 20 A Neophyte collecting the blood of the Martyrs
By Scipione Pulzone da Gaeta-called Gaetano—Epoch 1500.
From Gallery of Count Alasandro Ugolini.
- 21 Calisto in judgment before the chaste tribunal of Diana
By Stevens called Pallamede—Epoch 1600.
- 22 The Holy Family—"on wood."
By Andrea Vannucchi-called Andrea del Sarto—Epoch 1400.
From the Gallery of the late Duke Rivonia de Toledo of Naples, descendant of Charles V.
- 23-73-74-75-76 The Five Senses
By Alonzo Cano—Epoch 1600.
Fienza Gargiulo Gallery.
- 24 The Holy Family with St, John the Baptist
By Carlo Marotti—Epoch 1600.
Both from the Gallery of Fienza Gargiulo
- 25 Allegory with marble Statue
Flowers and accessories
By Bouchet—Epoch 1700.
- 26 Master and Pupils
- 27 Mistress and Pupils
Companion pictures by Francesco Bonito—Epoch 1700.
From the Fienza Gargiulo Gallery

- 28-29 Ruins of Ancient Rome
Companion pictures by Giampaolo Pannini—Epoch 1600.
Fienza Gargiulo Gallery
- 30 Virgin and Child, "on wood."
By Andrea Solario-called "Lo Zingaro"—Epoch 1300.
- 31 The Adoration of the Magi, "on wood."
By Marco da Siena—Epoch 1500.
- 32 An Apostle
By Lanfranco—Epoch 1500.
All three from the Fienza Gargiulo Gallery
- 33 Portrait of Herself *from the gallery of Count Toledo Duke of Rivonia*
By Angelica Hauffmann—Epoch 1700.
- 34 Holy Family with St. Catherine and the Baptist
By Francesco Solimene—Epoch 1600.
Fienza Gargiulo Gallery
- 35 Head of Moses
By Pietro Testa—Epoch 1600.
- 36 Justice, "on wood."
By Leonardo da Pistoja—Epoch 1500.
- 37 Architecture and Ruins of Rome
By Giampaolo Pannini—Epoch 1600.
- 38 Flowers and Fruit
By Abbate Belvidere—Epoch 1600.
Both from Fienza Gargiulo Gallery
- 39 Portrait of Anna Boleyn
By Antonio Van Dyck—Epoch 1500.
From the Gallery of Count Enrico Galvani.
- 40 Cascade of Tivoli
By Philip Hackert, called the "Hackert of Italy"—Epoch 1700.
- 41 The Annunciation, "on wood."
By Domenico del Ghirlandajo—Epoch 1400
- 42 St. Cecil playing the Harp
By Goypel Noel—Epoch 1600.
From the Gallery of Franellech of Trieste

- 43 Holy Family, "on wood."
By Cristofaro Allori called the "Bronzino"—Epoch 1500.
Fienza Gargiulo Gallery
- 44 Allegory of Charity
By Cesare da Sesto—Epoch 1500.
From the private Gallery of the ex-King Francis II of Bourbon.
- 45 Blind Love By Francesco Albani—Epoch 1600.
- 46 Adoration of the Magi and the multitude to the Infant Christ
By Mazzola, called "Parmigianino"—Epoch 1500.
From the Gallery of Count Nicelli of Piacenza.
- 47-48 Village Doctor Companion pictures
By a Flemish Artist—unknown. Very old.
- 49 The Repentent Magdalen
By Paola De Matteis—Epoch 1600.
- 50 Reaping
By Giacomo da Ponte called "Bassano"—Epoch 1500.
- 51 Rea Silvia, the Condemned
By Andrea Vaccaro—Epoch 1600. Taken from the Royal Palace, Naples, during the Revolution.
- 52 A Pilgrim
By Giovanni Battistello, called Carracciolo—Epoch 1600.
Fienza Gargiulo Gallery
- 53-54 The Bacchanals Companion pictures
By Giacinto Rigant—Epoch 1600.
- 55 Death of a Martyr surrounded by St. Peter and the Apostles
By Sebastiano Bourdon—Epoch 1600. Fienza Gargiulo Gallery.
- 56 Flowers and Fruit, "on wood,"
By Corneille Seghers—Epoch 1700.
- 57 The Divine Lamb with two Angels in Adoration By Pietro Vannucci called the "Perugins."
Epoch 1400. Fienza Gargiulo Gallery.
- 58 St. Mark's Square at Venice
By Francesco Guardi and Callot Epoch 1700. From the Gallery of Jecker of Bale-celebrated for their fine collection.
- 59 The Flight from Egypt, "on wood."
By Guido Reni—Epoch 1500.
- 60 The Ascension to Calvary
By Pietro Paolo Rubens—Epoch 1500.
- 61 Diana at her Toilet
By Francesco Albani—Epoch 1500. The fourth of the well known compositions existing in the Royal Gallery of Turin.

- 62 Adonis Resting
By Lodovico or Luigi Caracci—Epoch 1500.
Fienza Gargiulo Gallery
- 63 Men at Play
Zurbaran—Epoch 1500.
From the Gallery of H. H., the Royal Prince, Count of Syracuse of Bourbon
- 64 Three Miniatures in frame
The two ladies are by Scipione da Gaeta and the Don Juan by Laurent Deebis—Epoch 1500 and 1700. These miniatures belonged to the old Bourbon King of Naples and were sold by his Secretary when they fled in 1860.
- 65 Hannibal Engravings
- 66 Regulus
By V. Green—Epoch 1700.
- 67 Repentent Magdalen
By Gessi—Epoch 1500.
From the Gallery of Count Alasandro Ugolini.
- 68 The Twelve Months
Engravings—Epoch 1700.
- 69 The Four Elements—Epoch 1700.
Engravings.
- 70 Portrait of a Lady *sold*
By Jacques Louis David—Epoch 1700.
- 71 Morning, Noon, Evening and Night
Engravings of 1700.
- 72 Naval Battle--OLD
- 77 Naval Battle
Copies Salvator Rosa.
- 78 Interior of Church, "on wood."
By Wegelin—Epoch 1800.
- 79 Scene on Grand Canal, Venice.
By Markot—1800.
- MODERN PICTURES.
- 80 Surprise--by Peluso
- 81 Woman playing the Chitarra
By Moriani

- 82 Aurora-copy of Guido Reni
By De Greccorio
- 83 Peasant Woman
By Brancaccio
- 84 Hunting Dogs
By De Vivo
- 85 Hunting Dogs
By N. Palizzi
- 86 Head of Woman, "on parchment"
By Altimura
- 87 Head of Woman, "on parchment."
By Galli
- 88 Christopher Columbus
By Altimura
- 89 Animals at Pasture
By Milone
- 90 91 Marine Scenes Companion pictures.
By Corelli
- 92 Coffee in the Garden
- 93 Surprise
- 94 Inn-Keeper *sold*
- 95 Between two Fires
No's 92, 93, 94 and 95 by Peluso
- 96 Return from the Race
By Biolaz
- 97 Maid Servant
- 98 The Story
No's 97 and 98 by Peluso
- 99 Hunting Dogs
By Milone
- 100 Water Color
- 101 " "
- 102 " "
- 103 " "

Last four by Coppola

No. 7466

CORCORAN GALLERY OF ART FILES.

WRITER.

Flagg Ernest,
Residence 64 Cedar Street,
New York.

Date April 20 June 23-28, 1892,

Rec'd

Ack'g'd

Answered

SUBJECT.

Asks height of Statues in
Niches.

Building regulations received,
About light through side ven-
tilators.

Will send tracings for Mr.
Kauffmann.

✓

like to know the heights
of those statues on the
facade. (Between us, I
wish something might happen
to them.) I have been
studying the plan ever
since my return, but
it is slow work and it
will be some time yet
before I can send you
a tracing. Hoping to
hear again from you
I am
Sincerely yours
Ernest Flagg.

7466

263 West 42nd St.,
Apl. 20th

Dear Dr. Barbarin

I am very much
indebted for your favor
of the 18th the information
which it contained will
be of great service in
making the plans. I hope
you will let me know
if any further suggestions
present themselves to you.
If possible I should

The openings are so small
and are so deeply recessed.
Even if some did get in
it would not be a disadvantage
because it is so high up.
and so very much diffused
after passing the inner
and outer lattice work
and the intermediate space
which would contain the
shutters. I will guarantee
to satisfy the committee
on this point.

I am glad you think it
will be possible for you
to come on again.

If you knew how very much
I value your suggestions you
would not apologize for
writing. Very sincerely yours
Ernest Flagg.

The Corcoran Gallery of Art
JUN 24 1892
Washington, D. C.

7466

June 23rd 1892.
Dr. Barbain

I have received
your two notes of gratitude,
also the copy of the
Washington building
regulations, for which
I am much obliged.

I am very glad to hear
that the committee
approve of the changes -
I will not forget about
the circular room.
Any light that might
find its way in
through ventilators
would be of no account.

7466

June 28th 1892.

Dear Dr. Barbour.

The Shwars
photograph came this
morning. It is superb.
I am a thousand times
obliged to you for it.

The tracings for Mr
Kauffman are almost
finished I will get them
off to-morrow -

We are having delightful
weather here I hope you
are equally favored.

Thank you again
for the photograph I am
Sincerely Ernest Ingersoll

7466

the side elevation and
sections before I begin
the new facade so as
to have them all agree
I am much pleased
with your proposal to
keep Mr Kauffman
informed. When you
write I wish you would
ask him to notice the
floors of the French
galleries.

Very truly yours

Ernest Flagg.

Recd June 28/92
June 27th 1892.

Dear Dr. Barbarin.

I have received the
Tracings and your letter.
I will have other tracings,
an paper made at once,
and will send them, and
the old ones to you on
Wednesday, if possible.
I can let you have the
Elevation too for a few
days if you would like
to show it to the gentlemen
you speak of.

I do not need it now
as I wish to digest

No. 7467

CORCORAN GALLERY OF ART FILES.

WRITER.

Bramhall Mr L.

Residence 482 La. Ave.

Date April 20. 1892

Rec'd " 20 "

Ack'g'd " 21 " by apt.

Answered

SUBJECT.

Encloses check for
\$40. and promises
balance in a few
days.

✓

7467
WILLIAM L. BRAMHALL,
ATTORNEY PERFECTING TITLES,
482 LOUISIANA AVENUE.

Washington, D. C., April 20, 1892.

F. S. Barbarian, Esq.,
Curator Corcoran Gallery of Art,
Washington D.C.

Dear Sir: Your favor of 18th inst. recd.
I herewith send you my check for \$40. —
on account of office rent due; all that
I can do at present. I will pay the remaind-
er as soon as possible, probably within a
very few days. I have found it difficult
to make collecting of money due me.

I regret that your messenger has not
found me in when he called. My business
has of late necessitated my absence from
my office much of the time. I trust that
this explanation will be satisfactory.

Sincerely yours
William L. Bramhall.

No. 7468

CORCORAN GALLERY OF ART FILES.

WRITER.

Budd, Lch Jr.

Residence 2 Johns St.
New York.

Date April 22. 1892.

Rec'd " 25 "

Ack'g'd " 25 "

Answered Photos sent,

SUBJECT.

About photos owned,

✓

7468

Smith & Knapp,

Wholesale Dealers in

American Watches and fine Jewelry,

Importers of Diamonds, & Manufacturers of Gold Watch Cases,

182 Broadway,

New York, Apr 22 1892

Dear Sir .

I would like to suggest that
 the photos of paintings, "A Helping Hand",
 and, "The Forester at Home", which I
 said to send by mail to Countess M. J.
 be sent here by express, if it will be
 safer. I not having used them
 thought they might be too large
 for mailing, and I speak of it on
 that account.

Yours Truly

Chas F Gould.

2 John St

The Corcoran Gallery of Art

APR 25 1892 8 am D.

Washington, D. C. Photo. sent

No. 7469,

CORCORAN GALLERY OF ART FILES.

WRITER.

Ward, Edgar M.

Residence 51 W. 15th St.

New York.

Date April 23. 1892.

Rec'd " 25 "

Ack'g'd

Answered

SUBJECT.

To Mr. Andrews.

Will serve as member
of Ex Comt. for Medal.

✓

Dear Mr Andrews -

Your note of
the 22nd inst is received -
I know of no reason
why I may not oblige
you in the matter of
"Awarding the Corcoran
Gold medal on May
25th" - If any thing
unavoidable occurs

I prevent my going I
will let you know in
time I secure some
one else in my place.

Very sincerely yours
Edgar M. Ward

57 - West 10th Street
New York April 23rd / 89

No. 7470 -

CORCORAN GALLERY OF ART FILES.

WRITER.

Oppenheimer, J. ~~W~~

Residence.....

Date April 25, 18 92.

Rec'd

Ack'g'd

Answered.....

SUBJECT.

In regard to getting house
on E. St.

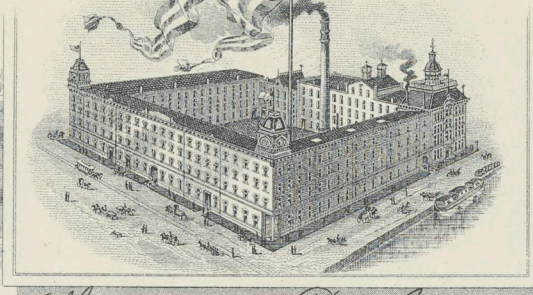
✓

S. H. SILBERBERG, No. 826 Ninth St., N. W.

Authorized Bottler of

7470

THE BANNER BREWING CO.



WALNUT,
CANAL & CLAY STS

Washington, D. C.,

~~Cincinnati~~ April 25th 1892

Dr Barbrin
Dear Sir

I called Saturday in reference to the house I spoke to you some time ago about on E. St. I passed there last Friday and the party now occupying it informs me she will move to day or to morrow. If such is the case will you please inform me when I can get possession? I would like very much to have it by Thursday or Friday, please send word by bearer, as I am too busy to call myself to day. I was informed Saturday that you were ill and would be in your office to day. Hoping you have regained your health.

Yours Truly
J. Oppenheimer